

# HOLLY HUNT ART

## ABOUT

### Mio Akashi

Born and raised in Japan, Mio Akashi graduated from Kwansei Gakuin University in Hyogo, Japan, with a BA in English Literature. She lived in Tokyo, where she worked in publishing as an editor and translator.

Akashi moved to New York City in 1986, where she studied interior design at the Fashion Institute of Technology, graduating with a BFA in Interior Design and Fine Arts in 1991.

In 2000, following a career as an Interior Designer, she began her studies in photography, merging her passions for design, photography, and nature.

Mio Akashi and her husband, Stephen Croke, live in New York and Litchfield Hills, CT.

### AWAI – Place and Time

My works are recollections of my passages, which capture impressive encounters of the surroundings – trees, flowering plants or urban/rural landscapes – appealing to me at the right place and moment.

"Awai", an ancient word of "Ma" in Japanese, has multiple meanings including timing, distance, space and balance. When it comes together I get the cue to press the shutter. Those photographic images are my drawing materials to unveil precious reminiscences.

### Touch of Light

"No space, architecturally, is a space unless it has natural light."

- Louis Kahn

Light and shadow reveal the form of the structure. They add another layer of dimension and lyricism to the materials, which further accentuate the skin of the building.

Travertine, concrete, metal and glass – selected materials complementing each other in tone and surfaces – achieve a sense of serenity and elegance. Simple and unadorned each of these materials shows its innate character through its variation of texture.

Since natural light in itself is always changing I strive to capture the moments where light and architecture intersect – adding yet another dimension to the composition. With using photography as my medium I both discover and express the purities of form, texture and function in a minimalistic manner. Such experiences are my treasure – however brief – as another encounter with time.

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## EXHIBITIONS

ICP Rita K Hillman Education Gallery, NY (Group Exhibition)	Dec. 2015 - March 2016
Minor Memorial Library Gallery, Roxbury, CT	Sept—Oct 2015
Loft Gallery The Smifhy, New Preston, CT	April 2015
ISE Cultural Foundation Gallery, New York, NY	December 2014
Gunn Memorial Library, Washington, CT	Oct — Nov 2014
Five Points Gallery, Torrington, CT (Group Exhibition)	December 2013
Washington Art Association, Washington, CT (Group Exhibition)	September 2013